



Lascaux Studio ^{©original}

The inspirational colour spectrum



Cherry



Peach

New and fresh

New colours

The four new colours in our Studio Original range of acrylic paints – now more versatile than ever – are Prussian Blue, Transparent Black, Shell White and Crystal White.

- **Prussian Blue:** by great demand we now offer this traditional deep blue in Lascaux's usual high quality. Adding Transparent White to lighten it makes this colour really glow.
- Adding **Transparent Black** to other colours creates darkened nuances.
- **Shell White** offers excellent opacity. Creating a warmer effect than Titanium White, it is significantly lighter than Old White – a homage to the classic Lead White.
- **Crystal White** also offers excellent opacity and produces a whiter effect than Titanium White.



949 Prussian blue



975 Transparent black



987 Shell white



988 Crystal white



912 Lemon yellow



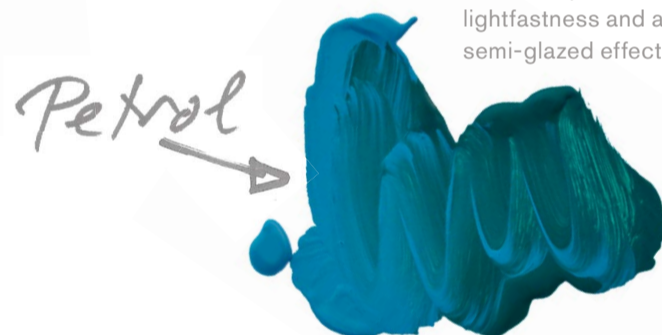
923 Bright red



925 Carmine red

Modified colours

- **Lemon Yellow** now offers an opaque colour with highly optimised lightfastness. Featuring a purer and more luminous effect, the colour produces superb results when blended.
- **Bright Red** contains a new high-quality pigment for optimised lightfastness and unique brilliance.
- **Carmine Red** with its new pigment features optimised lightfastness and a semi-glazed effect.



Light and shade

White lightenings



982+949 / 10:1



982+949 / 1:1



983+949 / 10:1

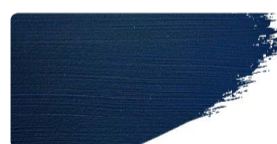


983+945 / 1:1



949 Prussian blue

Shadow colours



975+949 / 1:1



975+949 / 10:1



973+949 / 1:1



973+949 / 10:1



982+923 / 10:1



982+923 / 1:1



923 Bright red



975+923 / 1:1



975+923 / 10:1



983+923 / 10:1



983+923 / 1:1



973+923 / 1:1



973+923 / 10:1



982+912 / 10:1



982+912 / 1:1



912 Lemon yellow



975+912 / 1:1



975+912 / 10:1



983+912 / 10:1



983+912 / 1:1



973+912 / 1:1



973+912 / 10:1

The adding of white to a colour is a good test of the latter's quality. High-quality colours will continue to offer a pure and vibrant effect even after white has been added. Our Studio Original Transparent White produces particularly bright, vibrant results. For more muted pastel hues, we suggest the adding of Titanium White.

Shadow colours are so much easier to create with our new Transparent Black – now even beginners can achieve a subtle, gradated darkening of bright colours. If required, the adding of Carbon Black, the deepest black in the Studio range, produces a darker effect.

As light as fragrance



948



981+949+954



986



982+944+974



911



987+955



985



982+964+942



984



982+913+961



981



988+933+931



947



982+924+921

The Lascaux Studio Original range includes seven balanced pastel colours. The adding of Crystal White or Shell White helps extend the white spectrum range for a wealth of other highly nuanced blends of delicate, gossamer-fine hues.



Magenta + Neapelrosa

Luminously dark



930



977+923



941



949+961



932



923+922+977



956



949+947+925



950



961+975+974



926



949+925+947



949



975+961+974

The characterful, dark colours in the Studio range of acrylic colours retain their colouring strength and produce pure, subtle hues even when mixed – that's artist quality for you.



Mixing with a smile

Whatever the desired result, Lascaux Studio Original leaves nothing to be desired when it comes to mixing. There is no end to what can be achieved – here are a few suggestions for vibrant mixed colours. Go ahead and experiment – you'll be amazed at what you can create!



913+949+983



913+949+982



944+921+947



961+975+981



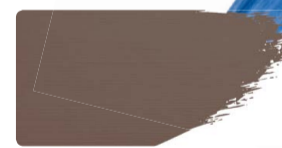
922+913+982



951+941+981



987+949



922+955+983



913+922+982



950+913+981



943+931+975



924+982+956



982+923



982+953+913



932+942+985



961+922+981



912+961



955+953+981



944+925+982



922+956+982



925+912+981



951+941+981



945+943+982



955+922+913

Azzurro



Carmin semi-opaque